ener goes upstairs in the [illegible]shashes
here is the furniture plate, &c - jewellery
It is here she dresses to receive him -
her evasions &c. to prevent people going
upstairs: could it be managed that she does
know he has actually named the other
woman. // All the furniture sold of the
lighter kind, because of getting it more -
Old lady sells tilled window: // In opening
the descriptions of Sch.ms's arrived, or house
state the government requirements - & that
it augurs well for the courage of English maids
that (so many) are every year drafted // to
lonely residence &c -

(1871.)

Plot – Girl goes to be schoolmistress: leaves her village lover: loves a sch. master: he meets old lady in cathedral: she proposes

Plot: Violinist in country town: hero is going to marry neighbouring village (schoolmistress) girl / or one of same town: loses his finger: hopeless case: strolls into cathedral or abbey: old lady meets him there, day after day: she proposes to him - he ascertains that her words are true - muses & muses & puts off final answer - at last he says he will marry her in a month: they marry privately: go away to her house: another man, a sch. master who has long secretly loved sch.mrs. now hopes to make way with her. - but no: she is firm: meanwhile old l.'s husband, the quondam violin, / returns himself: she jealously watches him - after a deal of trouble traces him to the school of town he left: before the lady has seen sch.mrs: the latter leaves the place: / the ~~master~~: o. lady's husb. effects to make love to the maid: she is dismissed - a new one prettier, yet chosen became husb. says he doesn't like her.

~~get chaos to~~ ~~first says before it~~
~~[illegible]~~: ~~the~~ sch. master at loss if sch.ss
is discovered: goes looking for her. ~~comp~~
~~many by~~: suspects the musician: goes
to o.l.'s place for better. is introduced as
living there - a sad love[illegible] man crossed in
love] discovers her ~~[illegible]~~ in a beautifully furnished little place: o.l.
discovers her here (instead of at first school) *:
~~the~~ this schoolhouse is either in the
lady's own parish or the adjoining one accordg
as the following is introduced or not — when
sch. ms is discovered she vanishes —

the discovery just is that the 1st sweetheart
is there ~~amo~~ of old lady's husb[d].
wife: o.l. ~~prisons herself~~: man convict:
dies: girl marries other lover.

~~Mysterious noises~~ Lead at the school
(~~[illegible]~~ the rich furniture) nobody, of course

ener goes upstairs in the ~~[illegible]~~ bedchamber
Here is the furniture plate, de - jewellery
It is here she dresses to receive him
her evasions de. to prevent people going
upstairs: & it be managed that she does
know he has actually named the other
woman. // All the furniture sold of the
lighter kind, because of getting it there -
Old lady sells titled widow: // In opening
the description of Solyman's arrival, at house
state the government requirements - & that
it argues well for the courage of English maids
that (so many) are every year drafted // to
lonely residence de -

(1871.)

Plot – Girl goes to be schoolmistress: leaves her village lover: loves a sch. master: he meets old lady in cathedral: she proposes

The fiddler (player/bandsman) at the Dancing Rooms

(based on Bartlemon) See Facts.
at Vauxhall -

Setting fiddling - dancers starting - help of candles - beams leering at painted/paint faces - flushed faces - with some "O that thing ch[d] be my trade!" - The end of the road - The entrance - going off in carriages, boats or mishieuses. He turns homeward, wearied & sick of the pleasures of this haunt - Rises before him (obscuring) the dome of the Cathl, the rising sun of June - As he went A feeling of aversion to the night he had passed - a sudden upheaval of antagonistic sentiment. Awake my Soul and stretch the Sun My daily stage of duty run

He said aloud. And as he went the music of a near morning hymn grew up in his mind - He stopped - opened his violin - & touched the new tune with his fingers stiff on the strings - Did any religious feeling lead the notes before his mind?

The Vauxhall Fiddler (strong Italian or French blood)

Dawn - The orchestra - the first violins - dancers finish - violinists leave the orch for Vauxhall - scene - carriages - dawn lights shining out. painted people - a fine (smell of) early morning - dusty - He goes along towards Westm[r] Bridge - oil lamps being put out.

At the west end of the bridge, or as it is usually called the north end - the old houses of Parl[t] - His shadow in front of him - He stops - wipes his face - looks across Southwark - The rising sun - He watches the sun awhile - Then turns up Whitehall - Hums notes - draws violin out of green bag, & softly touches the strings to some mental melody - Scribbles on scraps of paper

Reaching home - Home Silent - a cold supper. He eats & prepares to go to bed. But suddenly turns back to the harpsichord - Takes out the scraps of paper Roughly sketched staves for music on some sheets at hand, & jots down notes from the scraps. Tries them over on harpsichord - Quite forgets not to be heard by the going to bed - Wife comes down (a sylph-like woman) surprised. He jumps up - "O yes - I forgot" - I'll just write in the words to this - Then I'll go - "Awake my soul, & stretch the sun" - the whole first hymn. What - the morning hymn? Bishop Ken - he who sa - "just till me the rest of the verse -

Awake my soul

How do you call the entry that - after Vauxhall -
Well - I came out - tired & sick of it as usual & I thought I'd walk home fortunately & the painted dancers made me sick, & the coaches (chairs) & persons rolled them (those) in the sheet. (his wearying distasteful life - I wish I could get away) On the bridge I happened to stop - & then it all came to me. If I dare print that it will be a tune that feels like a flame - I must publish it ..... She, said: you've said that so many times!

He went to bed - & when he got up the air seemed less fascinating, & he threw the notes into a drawer. There they lay for years. He never knew to - But a day came ... It was the old familiar morning Hymn by Bp[p] Ken

Title { The Morning Hymn ?
An incident in the Life of Barthélémon ?
The Bandmaster at the Dancing Rooms ? }

[A story based on incidents in the life of Barthélémon ~~who played at Vauxhall~~]

He is sitting fiddling – the dancers whirling – a blaze of candles – bowers, trees, &c – beaux leering at frail fair ones with painted faces – flushed with wine.

He gets very weary. So there night after night through the Summer months – The work is hard, but music is not a paying trade – At last the end of the nightly revel comes – Carriages, & hackney coaches are called up to the gate, & drive off with lovers & mistresses.

He turns & takes his way homeward on foot, the night being fine, & his pockets somewhat empty, with of the various pleasures of the haunt he has to frequent. On Westminster Bridge he turns his head. (Not a soul near) Right before him appears the rising sun of June (It shines upon his face – that of a man of 30 – thoughtful. Dark hair (son of a French officer & an Irish lady) The sight ~~softens~~ of emotion. He opens his violin case, & touches the strings to the sun causes in him a sudden access) to a ~~love~~ melody he imagines, & there & then composes, to well known ~~the~~ words of Bishop Ken, who had died some years earlier in the early 18th:

Awake my soul & with the Sun
Thy daily course of duty run

On reaching home, before going to bed, he seized a pen & a sheet of music paper, & pricked down the air as he had thought it out on his walk. Next morning looks at it, throws it into a drawer, & forgets all about it.

This was about the year 1775. (Shortly after he gave up his engagement at V. & He & his wife, an English woman, ~~shortly~~ left England for a provincial town ~~in~~ Germany on the Continent. A few years later he was again in England, & the scene recalled to him his former composition ~~to~~ the rising sun [illegible]

oratorios, quartets, Concertos, Duos, & preludes, are all forgotten; his name & nationality are nearly forgotten likewise: but his Morning Hymn is known & sung in the uttermost parts of the earth by the Christian, her penetrate

[See Grove's Dictionary of Music. article "Barthélémon"].

A Water Tank standing upon a 20 ft. high wood and iron frame, erected close to the boiler house for water supply to the boiler and fire extinguishing.

A Workman's Bath Room is fitted inside the frame work.

A Knowles Steam Pump with 2½" delivery is erected at the well's edge.

Buildings

The plant is completely installed and is at present in operation and in perfect working condition.

The main building and shaft house is 18ft.×60 ft. x 35 ft. in height with the Sheave Pulley 30 ft. above the collar set at mouth of shaft.

The Boiler House is 18ft.×24 ft. and 12 ft. to wall plate, erected of lumber and covered with corrugated iron sheeting of 24 gauge. A commodious and complete blacksmith shop covered with corrugated iron sheeting.

The camp buildings comprise a cook-house and boarding-house with sleep camp large-enough to accommodate 35 men.

All the buildings have been constructed in a substantial and thorough tradesmanlike manner.

General Remarks

On viewing the location of the Company's property, which is situated about a mile east of Cross Lake where there are many producing mines, and only about three-quarters of a mile to the south-west of this property, is situated the well-known **Temiskaming Mine** which is producing high grade ore at a much greater depth than that reached by this [illegible] being a number of well-defined veins upon

4. Developing high horse-power when required (certificate 5)

3. Suitability for running in traffic and keeping cool (certificate 3).

2. Economy of petrol (certificate 2).

1. Flexibility and running on top speed gear (certificates 1 and 4)

We have proved in open International competitions and by Royal Automobile Club and other official tests, the following points in favour of the six-cylinder Napier:-

h.p., everyone of which has been designed to run at a minimum cost, and maximum efficiency.

any previous year, thus for 1909 season we are in the position of being able to supply a complete range of new models from 10 to 120

How I won at Monte Carlo.

(a Christmas story, say)

I assist or relieve a Frenchman who is ill - On his deathbed he begins to tell me the system he has discovered for winning at Monaco - dies, without finishing.

I think it over - cannot divine the actual clue or secret. Wake & think awake at night, arranging numbers, &c

Am at an inn when a stranger begins telling the system of which he knows only the last part.

I put the two together - start - arrive - break the bank. When I have enough, come home, purchase estate, &c

WIM
8. 45 PM
21 MAR 16

WIMBLE
8. 45
21 MAR

T. Hardy Esq.

Max gate

Dorchester

Scheme of short Story. (No 1.)

A girl whose parents wish her to marry A begs to be allowed to marry B. her (secret) lover. They are surprised, as they know nothing of him.

After much entreaty from her they agree to her wishes. Engagement announced. &c

The wedding day draws near. Unpleasant traits in her betrothed reveal themselves & at the same time met worthy qualities reveal themselves in A. He rejected one.

(& she suspects that he drinks)

She is frightened at having acted on her own judgment as she finds more & more that theirs were the true one. But she feels bound to keep her engagement. Bitter recriminations between her & her parents at breakfast time &c, she passionately reproaching them for not having insisted on her marrying the one they chose.

(Her f & says he suspected that B drank - she says if they only did it openly)

They say it cannot be helped now [as they have just heard that A is engaged to somebody else?] as she has made her bed so she must lie on it &c. She puts on a dreadful artificial gaiety. The wedding takes place.

[What happens afterwards is not told]

Her f & says he was not sure - & that she wd. listen to nothing he urged against B